



SCRIPT ERROR

Strip your script. Make it better.
We will take it worldwide.

DYAD

YANA TITOVA / BULGARIA

FURIOUS BEAUTY

ELIŠKA KOVÁŘIKOVÁ, ŠTĚPÁN ALTRICHTER / CZECH REPUBLIC

JIMMY L.

PAVO MARINKOVIĆ / CROATIA

LOVABLE

STANISLAVS TOKALOVŠ, WALDEMAR KALINOVSKI / LATVIA

BROTHER

MACIEJ SOBIESZCZAŃSKI, GRZEGORZ PUDA / POLAND

TREMBLING GIANT

JACEK PIOTR BŁAWUT / POLAND

ORUNIA 4EVER

ELŻBIETA BENKOWSKA / POLAND

THE COLONEL AND THE DERVISH

VLASTIMIR SUDAR / SERBIA

THE LOST SON

DARKO ŠTANTE / SLOVENIA

THE SON OF THE CIGAN

GERGELY FONYÓ / HUNGARY

WINDLESS

TEODORA MARKOVA, GEORGI IVANOV, NEVENA KERTOVA / BULGARIA

11

BEST SCRIPTS
FROM CEE
DEVELOPED
WITHIN XIV
SCRIPTTEAST

We are delighted to present 11 of the most original and spirited screenplays from Central & Eastern Europe: a region of great creativity, mesmerising new films, and also a region with a proud tradition of thought-provoking and socially conscious cinema. If you are looking to participate in an inspiring story with incomparable spirit, we invite you to browse this catalog, which presents the current projects from the ScripTeast's XIV edition.

At ScripTeast, we offer support to the best CEE writers in developing their inspirational scripts by providing them with the advice and expertise of top internationally successful filmmakers. Our goal is to help our scriptwriters make films for the burgeoning international audience, and thus far, 43 films supported by ScripTeast have premiered to international acclaim, awards, and box office success.

We are very grateful to our Heads of Studies, Tom Abrams and Christian Routh, and the diverse group of professionals who accept our invitation to be Creative Advisers each year and who help make this success possible. We would also like to thank all the institutions who have been supporting the program over the years and look forward to continuing these fruitful collaborations in the future.

Dariusz Jabłoński
ScripTeast
President

Izabela Wójcik
Independent Film
Foundation, Director

Violetta Kamińska
ScripTeast
Managing Director



YANA TITOVA

Yana Titova is a Bulgarian writer/director/actress who spends her time between Sofia and London. After having a very successful career as an actress, Yana has changed her professional path towards directing. Yana is a Berlinale Talent Campus Alumni. Her career started with three award-winning fiction short films "The Bridge", "Solveig", "The House", and the documentary "88MHz", which screened widely and garnered numerous awards.

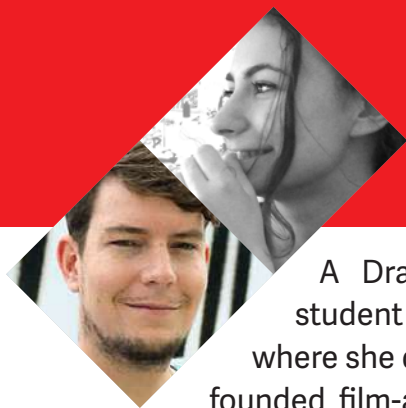
Yana's directorial feature film debut "A Dose Of Happiness" had its wide theatrical release in Bulgaria in November 2019 and became the highest-grossing Bulgarian film of 2019 holding the 8th place of all-time cinema admissions for Bulgarian-made films. Following its success in Bulgaria, the film will be shown on HBO Europe in May 2020.

DYAD

YANA TITOVA / BULGARIA

Smart, angry, self-reliant Dida will stop at nothing on the way to her one tangible goal that justifies all moral compromises – to buy a plane ticket, so she can join her estranged mother in the USA.

Abandoned as a baby, Dida (15) has grown into a smart, angry, and self-reliant rebel who bullies, steals, and blows for cash, for nothing can stop her on the way to being reunited with her mother in the United States. Just when her dream seems within reach, she has to face a ruthless truth – she's hinged all hope on an empty promise. And all hell breaks loose.



ELIŠKA KOVÁŘIKOVÁ

A Dramaturgy and Scriptwriting master's student at the Prague film school FAMU, where she directed several short films. In 2017 she founded film-acting classes for children in Prague, where she still works as a lecturer. „Furious Beauty” won development prizes at Karlovy Vary IFF in 2019 and at Famufest in 2018.

ŠTĚPÁN ALTRICHTER

A HFF Konrad Wolf Potsdam-Babelsberg graduate. His debut feature film “Schmitke” won the Best Eastern European debut in Cottbus, best Czech debut in Pilsen, Fipresci Award in Schwerin and others. His second feature “National Street” was made with the participation of Eurimage. He is currently preparing to direct the German film “Runner” which he also wrote.

FURIOUS BEAUTY

ELIŠKA KOVÁŘIKOVÁ, ŠTĚPÁN ALTRICHTER / CZECH REPUBLIC

Five females – all named Eliška and part of the same family – gather together during a small-town Czech Catholic festivity to search for happiness, as little magical things start happening in the town.

Five women named Eliška, a five-year-old, a fifteen-year-old, a mother, a grandmother, and a great-grandmother – all part of the same family, all temperamental but also very charming – gather together during a small-town Catholic festivity to search for happiness. Each of them is dealing with a problem typical for her age, while everyone else tries to borrow a miracle-working image of the Virgin Mary from the local priest.



PAVO MARINKOVIĆ

Born in Zagreb, Croatia, in 1967, Pavo graduated with a degree in Dramaturgy at the ADU in Zagreb. His first theatre plays were released in the early 90s and won a lot of domestic awards.

After a 10-year tenure as a commissioning editor for the public broadcaster HRT (1996-2005), he started a career as a freelancing writer-director. He has made three feature films, "Ministry of Love" (2016), "Love Life of a Gentle Coward" (2009), "Trešeta" (2006), and one feature documentary "Occupation, the 27th Picture" (2013).

His films were screened at prestigious film festivals such as Montreal World FF, Karlovy Vary IFF, IFF Mannheim-Heidelberg, FF Kerala, Pula FF, Sarajevo FF, Chicago IFF, etc and won some awards (Mannheim, Pula, Alexandria, Houston, Bergamo, Napoli, Bucharest).

JIMMY L.

PAVO MARINKOVIĆ / CROATIA

An African-American boxing champion goes to Europe to regain his pride, but when the Nazis take over, he struggles to keep his honor.

On the eve of World War II, Jimmy Lyggett, a Black American boxing champion travels to Zagreb with his Croatian fiancée hoping to establish himself as a boxing trainer. After the Nazis take power, he becomes the coach of the national team but must struggle against racism and his own conflicting allegiances.



STANISLAVS TOKALOVS

Stanislavs started working on sets in all possible positions, including stunts, at the age of 19 while studying film directing in Raindance Film School. His short film "A Little Longer" was awarded National prize "Lielais Kristaps" in 2015 and has been selected for various film festivals. His first feature, "What Nobody Can See," premiered at Moscow IFF and won the Silver Screen Prize at Hollywood Film Festival.

WALDEMAR KALINOVSKI

Polish-American filmmaker with 29 feature film credits as production designer, 15 as an actor, 3 as producer and 2 as a screenwriter. Waldemar currently works out of Riga, Latvia, in partnership with Stanislavs Tokalovs. He received a Master of Arts degree from Cal Arts and has presented various seminars on a range of aspects of filmmaking in Latvia, Denmark, Sweden, and the US.

LOVABLE

STANISLAVS TOKALOVS, WALDEMAR KALINOVSKI / LATVIA

Matiss (25) has it all figured out – a well-balanced life with the widowed Agate (43) and her little daughter Stasija (7), a well-paid job as a housing repossession manager and a well-managed fling on the side. He has the wits, has the charm, yet he's unattached, keeping his options open for greater success surely coming his way soon enough.

Agate (43) Matiss's 26 years older, well-to-do live-in partner and the mother of Stasija, dies unexpectedly. It is a devastating blow to Stasija, but an opportunity for Matiss, a charming and ruthless housing repossession manager, and a cheating boyfriend, to "upgrade" his social status by snatching Agate's grand house. Matiss and Stasija are stuck together until Agate's only relative, her estranged brother, is found. Their journey leaves an irreversible mark on both of them.



MACIEJ SOBIESZCZAŃSKI

Maciej is a director and screenwriter. As a director, Sobieszczanski made his debut with Łukasz Ronduda with the film "Performer," a story from the borderland of arts, about the real-life outstanding Polish artist Oskar Dawicki. The film premiered at the Berlin International Film Festival in 2015 and received the Think: The Award. The film was shown in major galleries around the world, including at Tate Modern in London. For his second film "Zgoda / Reconciliation" he received the Best Director Award at the 2017 International Film Festival in Montreal.

BROTHER

MACIEJ SOBIESZCZAŃSKI, GRZEGORZ PUDA / POLAND

The love between two brothers comes under strain when a new man appears in their mother's life.

14-year-old Dawid and 9-year-old Michal live with their mother. Their father is serving a long prison sentence. The brothers are linked by an almost symbiotic relationship. When a new man appears in their mother's life, the younger brother declares war on him. The older brother sees an opportunity for himself - he wants to free himself from being responsible for his family, which he is unable to fix. The bond between the brothers begins to break, and the clash leads to a tragic end.



JACEK PIOTR BŁAWUT

Graduate of The Wajda School and The Academy of Fine Arts in Wrocław. Director, scriptwriter, and cinematographer for feature films and documentaries. In his work, he focuses on musical documentaries and feature cinema for the young viewer. Winner of Best Documentary Prize at Krakow Film Festival and Special Mention at the International Film Festival of the Art of Cinematography CAMERIMAGE (2016) for "Samotność Dźwięku". His feature "Day of Chocolate" received the Krzysztof Kieślowski Award for the Best Eastern European Script, Teachers' Award at International Young Audience Film Festival ALE KINO in Poznań (2018) and INIS Prize at Montréal International Children's Film Festival (2019). A member of the Polish Film Academy.

TREMBLING GIANT

JACEK PIOTR BŁAWUT / POLAND

After the trees have decided to leave our planet, the world is on the brink of extinction. In order to save the last forest on Earth, teenage Helena must be ready for the greatest sacrifice.

Near future. 16-year-old Helena lives in a world where the "trees exodus" has been going on for several years. The last forest left on Earth - named Pando - will soon depart our planet. In order to save human civilization, mankind is forced to enslave it. The only one who fights for Pando's release is Helena. She perceives trees as conscious beings with their own free will. To save the forest, she must be ready for the greatest sacrifice.



ELŻBIETA BENKOWSKA

Born in the year of the dragon, proud inhabitant of Orunia, daughter of a shipyard worker and an accountant, sister of a mathematician, granddaughter of three Kashubians, and a citizen of the Free City of Danzig, who decided to become a film director. For her short film "Olena" she received several awards, including a Palme d'Or nomination in the short film category at the 66th Cannes Film Festival. She went on to direct the first part of the film triptych "The New World" produced by Akson Studio. Currently, she is working on the script for her feature-length debut "Orunia 4ever", for which she already received a Special Prize in The ScriptPro 2019 Contest.

ORUNIA 4EVER

ELŻBIETA BENKOWSKA / POLAND

In the reborn Poland, two young guys set up Poland's first independent television, bringing the local community together but breaking up their friendship.

Communism in Poland is declining, revealing a land of new possibilities. Sebastian and Boguslav dream of a bright future full of fame and fortune. They unwittingly start a local TV station, which shows not only forbidden porn but also covers local news stories. Success breaks their friendship apart. Their paths split, but neither of them feels happy, so they try to find their way back to each other.



VLASTIMIR SUDAR

Vlastimir Sudar is a writer, director, and producer born in Sarajevo, who studied filmmaking in London at the Central Saint Martins College. He has a Ph.D. in Film Studies from the University of St Andrews in Scotland. Vlastimir completed his first feature-length fiction film "Granice kiše" ("Borders, Raindrops") with a colleague in 2018, which was screened at 30 festivals since, winning 13 awards. The project was developed at Sarajevo Film Festival's CineLink program, where it won an award for the script. Vlastimir also directed short films, pop-videos, and short fashion films. He wrote a book about the famous Yugoslav filmmaker Aleksandar Petrović, entitled "A Portrait of the Artist as a Political Dissident", published in English in 2013 and in Serbia in 2017.

THE COLONEL AND THE DERVISH

VLASTIMIR SUDAR / SERBIA

While political dogma clashes with long-established religions in post-War Serbia, a secret agent's loyalty to the state is tested when she confronts her old, war-time lover, who is now a devout Muslim dervish.

Yana is a secret service agent sent to a remote Serbian town to investigate religious leaders who are defying the strict state system. Her rebellious new colleagues there complicate her mission, but it is her old flame from the war – now a local Muslim dervish – who forces her to challenge her beliefs. In the struggle to remain faithful to their dogmas, it is love that may save them or tear them apart.



DARKO ŠTANTE

Filmmaker from Ljubljana, Slovenia. He has a master's degree in Film Direction from the national film academy in Ljubljana. He made several shorts and documentary films. Some were shown on the Slovenian national television.

"Consequences" (2018) was his feature debut. It had its world premiere at the Toronto International Film Festival 2018. It's been selected at over 40 international film festivals and received great reviews from the press (Hollywood Reporter, IndieWire, Variety, etc.) It won the Best Direction award at the 21st Festival of Slovenian Film, as well as the FIPRESCI award and others. It got several international awards. The film has been distributed in several countries (USA, France, Germany, Taiwan, Spain, HBO Europe, etc.)

THE LOST SON

DARKO ŠTANTE / SLOVENIA

Meeting again after a decade, two brothers have to face the consequences of the violence in their childhood.

Andrej (38) is a policeman working on family violence cases. He lives a settled life with his girlfriend, Anna. When after ten years he runs into his violent brother Kristian on an intervention, his life turns upside down. While trying to help his brother, he himself becomes more unpredictable and aggressive and jeopardizes everything he has built. To save himself, he will have to face the past he tried to escape from.



GERGELY FONYÓ

Gergely is a prolific feature film and television director. His directorial debut “Johnny Famous” won Best Picture at the Hungarian Film Week in 2000. His musical comedy feature “Made in Hungaria” was selected for Karlovy Vary Variety Critics Choice Section and won Best Picture at the Granada Film Festival in 2009. “The House of the Stone Monkeys”, a TV-movie he directed, was selected for at Banff World Media Festival, and the Sichuan International TV Festival in 2015. His other notable work includes HBO Hungary’s dramedy series “Tarsas Jatek”. Gergely is recently focusing on writing his own scripts. As an author, he is interested in telling stories of how traumatic childhood experiences, addiction, social discrimination, abuse, and minority existence shape our lives and identity.

THE SON OF THE CIGAN

GERGELY FONYÓ / HUNGARY

Can a child beat prejudice, or will prejudice beat the child? A gifted, gay Romani boy’s struggle for education in the segregated school system of small-town Hungary.

The color of his skin destines Lali (9) for the ‘retard’ class despite his extraordinary intelligence. Losing his mother, attracted to boys, and raised on the garbage dump by his criminal, illiterate father, Lali struggles for education, fighting all the way to academia, only to find that even his Ph.D. can’t break through the walls of prejudice. But Lali doesn’t give up. He decides to be the change



**TEODORA MARKOVA,
GEORGI IVANOV,
NEVENA KERTOVA**

Teodora Markova is a film and TV writer who has been working with Nevena Kertova and Georgi Ivanov for over 10 years. Their first feature movie "Bubblegum" (2017), won the Best Screenplay Award at the Bulgarian National Awards Golden Rose. It was followed by "Letters from Antarctica" (2019), developed with the support of ScriptEast. The team has created five TV series, among which is "Under Cover" (2011), distributed in 187 territories and nominated for best foreign TV series at Monte Carlo Television Festival. Their latest mini-series "Father's Day" (2019) was selected at several forums: Venice International Film Festival – Gap Financing Market; Série Series Fontainebleau – projects in development; Berlinale 2017, European TV Drama Lab – projects in development program.

WINDLESS

**TEODORA MARKOVA, GEORGI IVANOV,
NEVENA KERTOVA / BULGARIA**

In a small town flooded with corruption, a kite artisan decides to teach his son integrity and to stop the construction of a casino. In the conflict that arouses, he betrays his principles and loses the respect of his son.

Asen is a kite artisan who raises his son alone. Their town is preparing to build a casino, but when the boy's bike gets stolen, and the police cover for the thief, Asen refuses to sell his land for the construction. In his battle against corruption, he stops the project but betrays his principles. Desperate to build the casino, the citizens sell the cemetery and exhume the bodies of their ancestors.

SCRIPTEAST>>>

ScripTeast is a project-based training program, designed for professional screenwriters from Central and Eastern Europe. The program assists in the development of scripts and broadens the writers' knowledge of the demands of international production.

The first stationary session based on 1-on-1 meetings with Creative Advisors takes place in Poland. It is dedicated to looking at the screenplays from multiple perspectives and creating connections between the best writers from the region. Sessions the Cannes film festivals are focused on trends in world cinema at festivals, development of contacts, and international promotion of scripts and their authors. During the final session at the Cannes Film Festival, the ScripTeast Award bearing the name of legendary director and scriptwriter Krzysztof Kieślowski is given to the best script.

Application
deadline
July 31st
apply.scripsteast.pl



1st session
Poland
October 2020

2nd session
Berlinale
February 2021

3rd session
Cannes
May 2021



**Christian
Routh**

**HEADS OF
STUDIES**

**XIV
CREATIVE
ADVISORS**

1. Joyce Pierpoline
2. Alain Berliner
3. Don Bohlinger
4. Lars Hermann
5. Ben Hopkins
6. Jimmy Karlsson
7. David Matamoros



**Tom
Abrams**



CREATIVE ADVISORS

PREVIOUS EDITIONS

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Scott **ALEXANDER**
Trygve **ALLISTER**
David **AUKIN**
Dennis **BARTOK**
Marc **BASCHET**
Marjorie **BENDECK**
Martina **BLEIS**
Andrew **BIRKIN**
Paddy **BREATHNACH**
Fred **BREINERSDORFER**
Gabriele **BRUNNENMEYER**
Marc **CARO**
Chris **COLLINS**
Jens **DAHL**
Rita **DAGHER**
Catherine **DUSSART**
Fernando **EIMBCKE**

Licia **EMINENTI**
Jonathan **ENGLISH**
Liselott **FORSMAN**
William **FORSYTHE**
Paul **FRASER**
Gyula **GAZDAG**
Madleen **GORRIS**
Neasa **HARDIMAN**
Monte **HELLMAN**
Lars **HERMANN**
Gordy **HOFFMAN**
Ben **HOPKINS**
Phil **HUGHES**
Robert **JONES**
Maciej **KARPIŃSKI**
Cedomir **KOLAR**
Eran **KOLIRIN**
Richard **KWIETNIOWSKI**

Gianluca **LEONCINI**
Joelle **LEVIE**
Everett **LEWIS**
Bernd **LICHTENBERG**
Sandy **LIEBERSON**
Barre **LUCIUS**
Miguel **MACHALSKI**
Lauren **MACKENZIE**
David **MATAMOROS**
Peter **MEDAK**
Jan **MILLER**
Robert **PAUL MILLER**
Enzo **MONTELEONE**
Lynda **MYLES**
Piers **NIGHTINGALE**
Mark **O'HALLORAN**
Thaddeus **O'SULLIVAN**
Jean-Luc **ORMIERES**
Anders **ØSTERGAARD**
Roman **PAUL**
Tobias **PAUSINGER**
Mark **PEPLOE**
Simon **PERRY**
Nik **POWELL**

Udayan **PRASAD**
James **RAGAN**
Jason **RESNICK**
Lucas **ROSANT**
Alexandra **ROSSI**
Donato **ROTUNNO**
Christian **ROUTH**
Marek **ROZENBAUM**
Antonio **SAURA**
Michael **SCHIFFER**
Manfred **SCHMIDT**
George **SLUIZER**
Martin **STELLMAN**
Ula **STÖCKL**
Antonin **SVOBODA**
Michael **TAYLOR**
Christoph **THOKE**
Allister **TRYGVE**
Wiebke **VON CAROLSFELD**
Brian **WARD**
Peter **WEBBER**
Peter **ZAWREL**
Petr **ZELENKA**
Meinolf **ZURHORST**

PROJECTS PRODUCED

TILT

Bulgaria 2010
written by Borislav
Chouchkov and Dimitar
Kotzev, directed
by Viktor Chouchkov

- Best Debut Feature,
Raindance IFF
- 2 Bulgarian Film
Academy Awards
- and 4 other



THE HOUSE

Slovakia 2011
written and directed
by Zuzana Liova

- Premiere at 61st
Berlinale Forum
- New Voices/New
Visions Grand Jury
Prize, Palm Springs IFF
- and 10 other



RUN TO GROUND

Hungary / UK 2010
written by Balazs Lovas
directed by Zsombor
Dyga

- Best Editing,
Hungarian Film Week



ARCHEO

Slovenia 2011
written and directed
by Jan Cvitkovič

- 3 awards at Slovene
Film Festival
- and 1 other



THE WITNESS

Switzerland / North
Macedonia / Ireland 2018
written by Mitko
Panov and Władysław
Pasikowski
directed by Mitko Panov



THE CORPSE COLLECTOR

Bulgaria 2015
written by Marin
Damianov and Juliana
Stoyanova, directed
by Dimitar Dimitrov

- Golden Rose for Best
Screenwriter



WOMB

Germany / Hungary /
France 2010
written and directed
by Benedek Fliegauf

- Junior Jury Award,
Locarno IFF

PROJECTS PRODUCED

PROJECTS PRODUCED

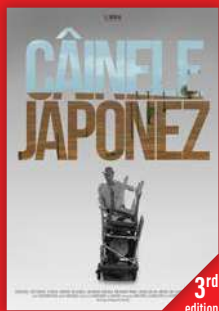
THE JAPANESE DOG

Romania 2018

written by Ioan Antoci

directed by Tudor Cristian Jurgiu

- Romanian entry for the Best Foreign Language Film Academy Award
- 1-2 Award, Warsaw IFF
- and 2 other



3rd
edition

NIGHT BOATS

Croatia / Serbia /
Slovenia 2012

written and directed
by Igor Mirkovic

- Celebrate Age Best Film, Bombay IFF
- Golden Arena, Pula Film Festival



3rd
edition

RETRACE

Hungary / Romania /
Sweden 2011

written by Judit Elek
and Laszlo Berger

directed by Judit Elek

Best Film, Louisville IFF

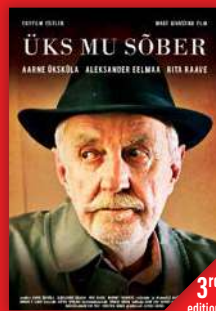


3rd
edition

A FRIEND OF MINE

Estonia 2011

written and directed
by Mart Kivastik



3rd
edition



4th
edition

BREAKING NEWS

Romania 2017

written by Iulia Rugina,
Oana Rasuceanu

and Ana Agopian,
directed by Iulia Rugina

- Best Starting Performance, Karlovy Vary IFF



4th
edition

THE DAY OF CHOCOLATE

Poland 2018

written by Jacek Piotr

Blawut and Anna

Onichimowska,

directed by Jacek

Piotr Blawut

- The Krzysztof Kieslowski Scripteast Award
- Teachers Award, International Young Audience Film Festival
- and 1 other



4th
edition

RADIOGRAM

Bulgaria 2017

written and directed
by Rouzie Hassanova

- Audience Award, Sofia IF

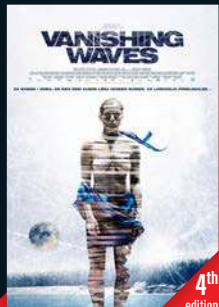
PROJECTS PRODUCED

PROJECTS PRODUCED

VANISHING WAVES

Lithuania / France /
Belgium 2012
written by Kristina
Buožytė, Bruno Samper
directed by Kristina
Buožytė

- 6 Lithuanian Film Awards
- 4 awards at Austin Fantastic Fest
- and 4 others



4th
edition

THE JUDGEMENT

Bulgaria / Germany /
Croatia 2014
written and directed by
Stephan Komandarev

- 3 Bulgarian Film Academy Awards
- 2 Golden Rose Awards



4th
edition

THE POSSIBILITIES OF MAKING FRIENDS

Hungary 2007
written and directed by
Gabor Ferenczi

- Best TV-film,
Hungarian Film Week



4th
edition



5th
edition

CAR PARK

Hungary 2014
written by Bence
Miklauzič & Ferenc
Lengyel
directed by Bence
Miklauzič



5th
edition

FATHER

Poland 2015
written and directed by
Artur Urbański

- Złoty Szczęniak, Best Male Leading role, FAF
- Jantar Award for Best Sound, Youth and Cinema Debut Film Festival, Koszalin



5th
edition

NIGHTLIFE

Slovenia / North
Macedonia / Bosnia
and Herzegovina 2016
written by Damjan
Kozlode, Ongjen Svilicic
directed by Damjan
Kozlode

- Best Director, Karlovy Vary IFF
- 4 awards at Slovene Film Festival
- and 3 other

PROJECTS PRODUCED

PROJECTS PRODUCED

THE PROSECUTOR THE DEFENDER THE FATHER AND HIS SON

Bulgaria / Sweden /
Netherlands 2015

written and directed
by Iglika Trifonova

- The Krzysztof
Kieślowski ScriptEast
Award
- 5 Bulgarian Film
Academy Awards
- and 4 other



WARSAW BY NIGHT

Poland 2015

written by Natalia
Koryncka-Gruz & Marek
Modzelewski
directed by Natalia
Koryncka-Gruz



HOME GUARDS

Hungary 2015

written and directed by
Krisztina Goda
• Best Actor, Hungarian
Film Week



RED CAPTAIN

Czech Republic /
Slovakia / Poland 2016

written by Anna Fikova
and Michal Kollar,
directed by Michal Kollar
• Best Supporting
Actress, Sun in a Net
Awards



THIRST

Bulgaria 2015

written by Svetoslav
Ovtcharov, Svetla
Tsotsorkova
directed by Svetla
Tsotsorkova
• 2 Bulgarian Film
Academy Awards
• 2 Golden Rose awards
• and 5 others



IRINA

Bulgaria 2018

written by Svetoslav
Ovtcharov, Bojan Vuletic,
Nadejda Koseva
directed by Nadejda
Koseva
• European Film Award
Nominee 2019
• Special Jury Award,
Warsaw International
Film Festival 2018
• and 14 other awards

PROJECTS PRODUCED

PROJECTS PRODUCED

THE MUTE

Belgium / Poland 2018

written by Bartosz Konopka, Przemysław Nowakowski, Anna Wydra, directed by Bartosz Konopka

- The Krzysztof Kieslowski ScriptEAST Award
- Best Cinematography, Polish Film Festival



7th
edition

PAINTED BIRD

Czech Republic / Slovakia / Ukraine 2019

written and directed by Václav Marhoul

- 2 awards at CAMERIMAGE
- Czech entry for the Best International Film Academy Award
- and 2 other awards



7th
edition

18% GREY

Bulgaria / Germany / North Macedonia / Serbia / Belgium 2020
written by Hilary Norrish, Dolya Gavanski, Zachary Karabashliev
directed by Viktor Chouchkov



7th
edition



AURORA BOREALIS

Hungary 2017
written by Márta Mészáros, Jancsó Zoltán & Pataki Éva
directed by Márta Mészáros

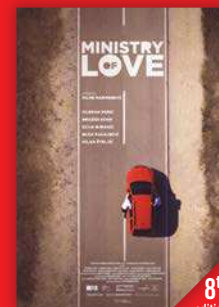
- Audience Choice Award Chicago IFF
- Special Recognition Stony Brook Film Festival
- and 1 other



KING'S SHIFT

Lithuania / Latvia 2018
written by Saulius Drunga, Ignas Miškinis
directed by Ignas Miškinis

- 2 Lithuanian Film Awards



MINISTRY OF LOVE

Croatia 2016
written and directed by Pavo Marinkovic

- Best Film, WorldFest Houston

PROJECTS PRODUCED

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ÁGA

Bulgaria / Germany /

France 2018

written by Milko

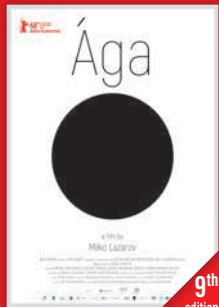
Lazarov and Simeon

Ventsislavov,

directed by Milko

Lazarov

- The Krzysztof Kieslowski Scripteas Award
- 5 Golden Rose awards
- and 16 others



GENESIS

Hungary 2018

written and directed

by Árpád Bogdán

- 68th Berlinale IFF Panorama
- Special Jury Award for Best Film, Sofia IFF



THE MAN WITH THE MAGIC BOX

Italy / Poland 2017

written and directed

by Bodo Kox

- Asteroid Award Trieste Science Fiction Festival
- Best Score Polish Film Festival



THE MAN WHO LOOKS LIKE ME

Estonia 2017

written and directed

by Katrin Maimik

& Andres Maimik



MARITA

Romania 2017

written by Anca Buja

and Cristi Iftime

directed by Cristi Iftime

- FEDEORA Award, KarlovyVary IFF



MASARYK

Czech Republic /

Slovakia / Germany 2016

written by Alex

Koenigsmark, Petr

Kolečko & Julius Sevcik

- directed by Julius Sevcik
- Premiere at 67th Berlinale Special
- 12 Czech Lions Awards

PROJECTS PRODUCED

PROJECTS PRODUCED

WILD ROSES

Poland 2017
written and directed
by Anna Jadowska
Best Film Cottbus film
Festival
• Stockholm Impact
Award, Stockholm IFF
and 1 other



A PICTURE WITH YUKI

Bulgaria 2019
written by Luchezar
Avramov and Dimitar
Stoyanovich
directed by Luchezar
Avramov
• 2 Golden Rose Awards
• Audience Award Sofia
International Film
Festival
• and 4 others



LETTERS FROM ANTARCTICA

Bulgaria 2019
written by Teodora
Markova, Georgi Ivanov
& Nevena Kertova
directed by Stanislav
Donchev



WHEN THE TREES FALL

Ukraine / Poland / North
Macedonia 2018
written and directed
by Marysia Nikitiuk
• Premiere at Berlinale
IFF Panorama
• The Krzysztof
Kieslowski ScripTeast
Award
• and 4 other



INVISIBLE

Lithuania/ Ukraine/
Latvia/ Spain 2019
written by Kristupas
Sabolius, Ignas Jonynas
directed by Ignas
Jonynas
• Glocal in Progress
Award, San Sebastián
International Film
Festival

PROJECTS PRODUCED

IN PRODUCTION

- 8 edition **Agung**
Paweł Ferdek, Arkadiusz Milcarz / POLAND
- 8 edition **Call me Shakespeare**
Valeri Yordanov / BULGARIA
- 9 edition **Journey to Fellini**
Matej Minac / CZECH REPUBLIC
- 11 edition **Waterfall CEO**
Svetoslav Draganov / BULGARIA
- 12 edition **Afrika**
Maya Vitkova / BULGARIA
- 13 edition **M**
Vardan Tozija, Darijan Pejovski / NORTH MACEDONIA
- 13 edition **Stillborn**
Lena Góra, Olga Chajdas / POLAND
- 13 edition **The Nightsiren**
Barbora Namerova, Tereza Nvotova / SLOVAKIA
- 13 edition **Forever hold your peace**
Ivan Marinovic / MONTENEGRO



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**INDEPENDENT
F I L M
FOUNDATION**

The Independent Film Foundation was established in 1999 to promote creativity and the production of films of high artistic value, and to create opportunities for artistic and professional development of filmmakers.

The founder of the Independent Film Foundation is Dariusz Jablonski, director and producer. His work in the Foundation is supported by Violetta Kaminska - Managing Director of ScripTeast and Izabela Wojcik - Managing Director of the Polish Film Awards. Besides Foundation, D. Jablonski, V. Kaminska and I. Wojcik carry on wide international production activities through their companies: Apple Film Production and Message Film. They are all members of Polish and European Film Academies.

Since its inception the Foundation has managed the Polish Film Awards Eagles. It was the initiative of the Foundation to establish the Polish Film Academy in 2003, whose members are all active Polish filmmakers. Members of the academy grant the Eagles awards in a two-stage vote, supervised by pwc (PwC).

The Foundation was also the initiator and organizer of the Polish-Czech-Slovak Pavilion at the Cannes Film Festival and the Central European Cinema during the Berlin Film Festival. The Independent Film Foundation also co-organizes international meetings and conferences, of which the most important project was an Audiovisual Training Forum in Warsaw, co-organized with CARTOON and funded by the European Union and United International Pictures.

Since 2006 the Foundation has run ScripTeast - an annual program for experienced writers, whose mission is to help writers of Eastern and Central Europe overcome obstacles they encounter, and promote their screenplays among the world's best producers. The program is the result of a five-year long cooperation with Robert Redford's Sundance Institute within Central European Scriptwriters Lab.

ORGANIZED BY



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and National
Heritage of
the Republic
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IN PARTNERSHIP WITH



FILM FESTIVALS IN BERLIN AND CANNES

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